

- Emerging Vision for Committee
- Emerging Issues for Small Disadvantaged Business Communities and NASA; Priorities for 1993
- Selection of Working Groups and Functional Directors
- Working Groups' Breakout Sessions
- Working Groups' Submittal of Proposed 1993 Projects

It is imperative that the meeting be held on these dates to accommodate the scheduling priorities of the key participants.

Dated: December 18, 1992.

John W. Gaff,

Advisory Committee Management Officer,
National Aeronautics and Space Administration.

[FR Doc. 92-31245 Filed 12-23-92; 8:45 am]

BILLING CODE 7510-01-M

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

John F. Kennedy Assassination Records

AGENCY: National Archives and Records Administration (NARA).

ACTION: Notice of creation of collection.

SUMMARY: In accordance with the President John F. Kennedy Assassination Records Collection Act (Pub. L. 102-526, 106 Stat. 3443), NARA announces the establishment of the Kennedy Assassination Records Collection on December 28, 1992. Federal agencies may begin transferring assassination records which are open and available for public access to the Collection on that date. All relevant Federal records, regardless of the current agency of custody, will be incorporated eventually into the Collection.

FOR FURTHER INFORMATION CONTACT: Mary Ronan, Access Staff, National Archives and Records Administration, 202-501-5380.

Dated: December 21, 1992.

Don W. Wilson,

Archivist of the United States.

[FR Doc. 92-31284 Filed 12-23-92; 8:45 am]

BILLING CODE 7515-01-M

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Agency Information Collection Activities Under OMB Review

AGENCY: National Endowment for the Arts, NFAH.

ACTION: Notice.

SUMMARY: The National Endowment for the Arts (NEA) has sent to the Office of Management and Budget (OMB) a request for clearance of the following proposal for the collection of information under the provisions of the Paperwork Reduction Act (44 U.S.C. chapter 35).

DATES: Comments on this information collection must be submitted by January 25, 1993.

ADDRESSES: Send comments to Mr. Steve Semenuk, Office of Management and Budget, New Executive Office Building, 726 Jackson Place, NW., room 3002, Washington, DC 20503; (202-395-7316). In addition, copies of such comments may be sent to Ms. Roberta Dunn, National Endowment for the Arts, Congressional Liaison Office, room 525, 1100 Pennsylvania Avenue, NW., Washington, DC, 20506; (202-682-5434).

FOR FURTHER INFORMATION CONTACT: Ms. Judith O'Brien, National Endowment for the Arts, Administrative Services Division, room 203, 1100 Pennsylvania Avenue, NW., Washington, DC 20506; (202-682-5401) from whom copies of the documents are available.

SUPPLEMENTARY INFORMATION: The Endowment requests the review of a revised collection of information. This entry is issued by the Endowment and contains the following information: (1) The title of the form; (2) how often the required information must be reported; (3) who will be required or asked to report; (4) what the form will be used for; (5) an estimate of the number of responses; (6) the average burden hours per response; (7) an estimate of the total number of hours needed to prepare the form. This entry is not subject to 44 U.S.C. 3504(h).

Title: FY 93 Presenting and Commissioning: Artists' Projects Regional Initiative Application Guidelines.

Frequency of Collection: One-time.

Respondents: Non-profit institutions.

Use: Guideline instructions and applications elicit relevant information from non-profit arts organizations that apply for funding under the Presenting and Commissioning Program Artists Projects Regional Initiative category. This information is necessary for the accurate, fair and thorough consideration of competing proposals in the application review process.

Estimated Number of Respondents: 20.

Average Burden Hours per Response: 25.

Total Estimated Burden: 500.

Bobbi Dunn,

Congressional Liaison, National Endowment for the Arts.

[FR Doc. 92-31208 Filed 12-23-92; 8:45 am]

BILLING CODE 7537-01-M

National Endowment for the Arts; Meeting

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that a meeting of the Media Arts Advisory Panel (Film/Video Production Prescreening #2 Section) to the National Council on the Arts will be held on January 12-13, 1993 from 9 a.m.-6:30 p.m. in room 716 at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

A portion of this meeting will be open to the public on January 12 from 9 a.m.-9:15 a.m. for opening remarks.

The remaining portions of this meeting on January 12 from 9:15 a.m.-6:30 p.m. and January 13 from 9 a.m.-6:30 p.m. are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of November 24, 1992, these sessions will be closed to the public pursuant to subsection (c) (4), (6) and (9)(B) of section 552b of title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TTY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne M. Sabine, Advisory Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call (202) 682-5439.